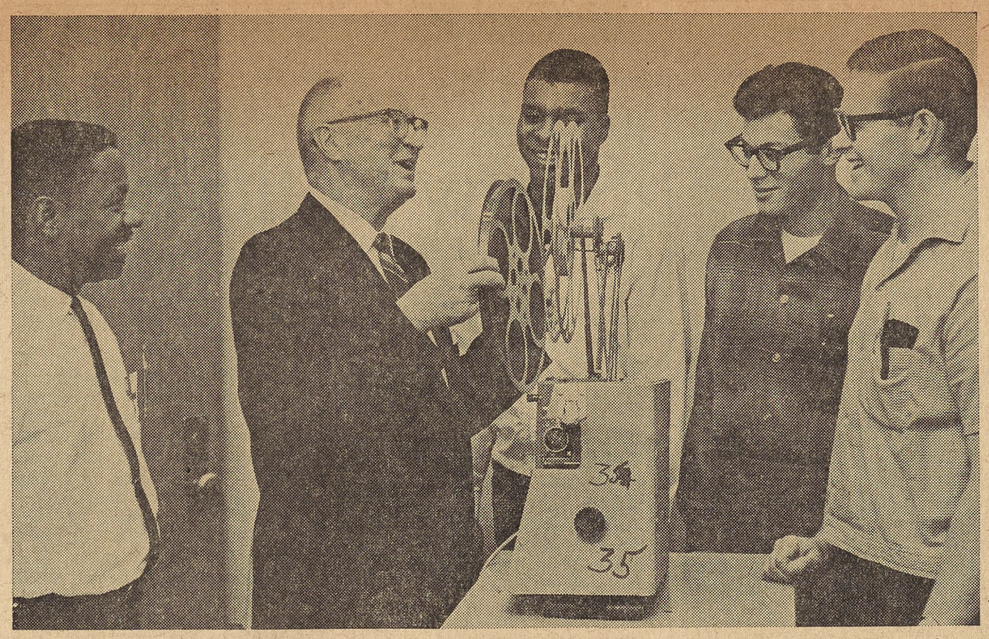

EXPANDED AID—(Left to right) John Scott, clerk; Paul H. Mitchem, audio-visual coordinator; Ernest Bodey, lab attendant; and student workers David Bessler and Wayne Hanlow, are the first to use the new audio-visual aids, representative of the Study Skills Center. Today the Library is holding its Open House, and many new facilities are on display. All students are invited to view them.

—Valley Star photos by Bill Hoffman and John Caboor

Library Shows Facilities For Open House Today

By LARRY HILBRAND
Staff Writer

New, expanded facilities of the library, Study Skills Center, and audio-visual aids will be on display today from 1 to 4 p.m. during the library Open House.

"We urge everyone to attend," said Miss Mary Ellen Ball, Valley College head librarian. Along with the students and faculty members, several guests have been invited. Among them are Dr. John Lombardi, asst. supt. in charge of junior colleges, and Harold Chambers and Lester Hibbard, architects of the library expansion. Also asked to attend were numerous other board of education employees who have aided in the endeavor. All the presidents, deans of instruction, librarians, audio-visual directors, and other personnel from city colleges and other two and four-year institutions throughout the Southland were also invited.

Seating Doubled

Miss Ball feels that the expansion of the library has "greatly improved our capacity as a service to the students of Valley College. The entire project, including the skills center and audio-visual aids, was completed at a cost of $691,000 for the building and $96,000 for new equipment. Among the expanded facilities of the library itself is doubled seating and shelving capacities, a Xerox duplicating machine, a typing room, enlargement of the periodicals room, a new microfilm reader, upholstered chairs and study carrels.

"We don't really have more space," Miss Ball stated, "but rather a more efficient use of the space. We are also in the process of changing from the Dewey decimal system to the Library of Congress method of classification. This will enable us to classify books more exactly because we will be working with a base of 26 rather than a fase of 10 as with Dewey. I think that with all our improvements, students will find their needs fulfilled more efficiently. Even the surroundings have become more pleasant, I think this atmosphere will make studying easier."

Center Demonstration

According to Miss Ball, "The new Study Skills Center should be of main interest to our guests during open house." For the event, the center's coordinator, Jack Fujimoto, has planned an "informal demonstration" of study skills and audio-visual aids. Several teaching machines and audio-visual aids will be in operation simultaneously for the inspection of visitors.

VALLEY STAR

LOS ANGELES VALLEY COLLEGE

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Student Assistant Makes Own Films

By DONNA CHICK
Asst. City Editor

Ever since he was 12 years old, Doug Schwartz has been directing and producing films.

One of his latest celluloid creations, "Scuff," was televised last Saturday on Repetoire Workshop on CBS. The 24-minute film was the story of a day in the life of a pair of shoes, seen through the eyes of the shoes themselves. Inanimate objects contrasted against impressive music made the production an intriguing and interesting view into the unusual. The film was released in 1965 and was entered in the San Francisco International Film Festival. It was made in 1962 when Schwartz was a 17-year-old high school student. High school students and members of an authentic motorcycle gang were the featured cast.

"Scuff," a Doneil Production (Schartz' own company), produced and directed by Schwartz, will have aired all over the United States within the next 60 days. Its next showing is scheduled for March 25 in New York.

Schwartz attended Valley College from 1963 until 1965. He now helps Charles Q. Vassar, instructor of Theatre Arts, teach Theatre Arts 48, the fundamentals of motion picture production, to Evening Division students. In December, Schwartz will direct the annual Children's Show. This year it will be the "Wizard of Oz." While attending Valley, he founded the Motion Picture Club.

Production Background

Films made by Schwartz include "Love Is Dead," an avant-garde art takeoff on the "Time Machine"; and "Lost Battalion," which was sold to ABC-TV network. Currently, Schwartz has completed a new film, "The Pill Factory," which will be shown later this year. He worked with Bob Denver, star of "Gilligan's Island," and Gerald Goldstein who wrote the score for "The Sand Pebbles," to produce the musical journey to the colorful world of pills. By using a unique fiming technique involving microscopic lenses, a 35mm Mitchell B and C camera was able to magnify the size of numerous pills and tablets to unrecognizable proportions.

Now Only 21

Schwartz, now 21 years old, has worked producing and directing his own films. He has learned during his four year film career many professional techniques concerning the making of motion pictures. With his ability and determination, the "big picture industry" will soon be welcoming an important new producer-director, Doug Schwartz.

Quad Speakers Debate Expelling Of Adam Powell

"Why Adam Clayton Powell should have been ejected from Congress" will be the stand of Richard Hendricks, assistant professor of history, in a discussion with Solomon Modell, instructor of history, in the Quad today at 11 a.m.

Hendricks will support his thoughts from a constitutional point of view. Modell will present an argument favoring Powell. He and Hendricks will give their opinions and then turn the topic over to the audience for questions.

Last Thursday, the Quad was to have featured Woodrow Coleman, a spokesman for Non-Violent Action Committee, speaking on why Powell should be reseated.

Coleman didn't show up, so Richard A. Zimmer, instructor of history, and Burton F. Siskin, instructor of behavorial science, both talked on the policy of apartheid, or segregation, in the Republic of South Africa. In speaking of apartheid, Zimmer and Siskin brought in relations between the United States and the Republic of South Africa and how apartheid can and does affect these relations.

College News Briefs

Les Brown Slated for Spring Dance

Big band sounds of Les Brown will be heard in the Men's Gym March 31 from 8 p.m. to midnight. Tickets for this annual spring dance are free with I.D. card, and may be obtained in the Business Office beginning Monday after Easter vacation.

Art Exhibit Features Professor

Fidel Danieli, instructor of art, is currently exhibiting his work at the Orlando Art Gallery, 17037 Ventura Blvd., Encino. The show will run through March 31, and features contemporary modes on canvas in enamel.

New Scholarship Now Offered

Applications are now being taken for the $100 Pearl Haggard-Benjamin Amy Memorial English scholarship. Entrants may come from any major field of study. Forms may be obtained now in Ad102, and should be returned to Dr. Aura-Lee Ageton in that office by April 14.

Biology Seminar Hosts Conservationist

Dr. Maria Buchinger, executive secretary of the Latin American Committee on National Parks, will speak on national and international conservation at the second Biology Seminar tomorrow at 11 a.m. in BSc101.

Where Do I Find . . . ?

The Library's Reference and Information Desk is manned at all times by a librarian who is charged with the task of helping students find the answers to a bewildering array of questions.

Group Sings At Concert

The Madrigal Singers, under the direction of Richard Knox, professor of music, will be featured performers at today's Campus Concert. The program will begin at 11 a.m. in M106.

For their first selection, the group will sing "Hau Hau le Boys," by Sermisy. Des Pres' "Petite Camusette" is their next number. "A'un Giro," composed by Monteverdi will be followed by "Mars in a Fury," which was written by Weelkes.

Next on the program will be Ward's "Hope of My Heart." Tomkins' "O Let Me Live for True Love," "Tages Weihe" by Schubert," and "Bring Us in Good Ale" by Nelson conclude the concert.

The group is made up of 17 men and women. The women are Kathy O'Neill, Julie Gromme, Sydney Solomon, and Lisa Roberts. Other members are Tina Wilcox, Ann Wood, Michelle Copeland, Ann Moreno, and Helen Cohen.

The men in the vocal group are William Keenan, John Coombs, Daniel Edwards, Gary Hand, and David Ellis. Bob Messinger, Jack Erickson, and Bob Blank complete the roster.

The purpose of the concert series is to bring professional and student musicians to the campus as an extra-curricular activity. It also provides the opportunity for students enrolled in Music 32 to fulfill some of the six mandatory music reports, as well as develop their listening interests.

Valley Teachers Air on KABC

Five Valley College instructors will be featured Easter vacation on the KABC Scope series starting March 20 at 7 a.m. and continuing throughout the week.

Beginning March 20, Marvin Zuckerman, evening division lecturer, will speak of the "Development of English as a Language."

March 21, Mrs. Edythe Alberts, instructor of English, will speak of Shakespeare, his writings, and his influence in today's society.

John Buchanan, associate professor of speech and chairman of the department, will discuss "Problems in Communication," March 22.

Robert Rivera, associate professor of theater arts and chairman of the department, will discuss "Competitive Speaking," March 23.

Concluding the appearances of the Valley College instructors on the Scope series will be Miss Kathleen Fearn, instructor of journalism, with a presentation of "Journalism as Literature."

The Scope series has been in progress for three years and is produced by the Los Angeles City School and junior college districts. The program hosts various teachers, professors and lecturers who give lectures pertaining to the various subjects the Los Angeles City Schools teach in the curriculum.

Committee To Set Policy on Speakers

Valley College's future in giving its students a complete education without barring any voices regardless of political thought is now in the hands of a special committee to determine a new speaker policy.

It is headed by William Lewis, dean of students, and comprised of three faculty members and three students.

The committee's goal is to establish the speaker policy for Valley College by the end of this semester. It will meet monthly and try to come up with an answer to a grueling problem with which educators are constantly faced —who shall be permitted, or rather, who shall not be permitted to speak on campus?

With mixed emotions, thoughts, and feelings, the committee had its first session last Thursday. Philip Clarke, associate professor of mathematics, Dr. Arnold Fletcher, chairman of the History Department, and Jack Fujimoto, coordinator of the Study Skills Center, represented the faculty.

President Chooses

Cathy Gore, Coronets president; Roger Pondel, Star editor; and Bob Werner, a member of the Young Republicans, represented the students. They were all personally chosen for this duty by Associated Students President Gerry Huybregts.

Although the Thursday gathering was mainly for the purpose of organization, Fletcher proposed a nine-item printed agenda for determining a speaker policy.

"Look it over for the next few weeks," Dean Lewis told the committee. "At our next meeting, we will hatch it over together, along with new suggestions that I hope the rest of you will bring.

Complete Freedom Granted

Any accredited college club, group, or association, the proposal continued, shall have complete freedom in the selection of speakers. Because of possible security problems, however, it shall be required that the organization securing a speaker submit his name to the administration one week prior to the event.

"This is not for the purpose of censorship," Fletcher explained, "but to enable the administration, as is its responsibility, to take necessary precautions for the safety and security of the campus."

The next point laid out by Fletcher was that Valley College firmly believes in free speech. "It is also," he continued, "committed to the rule of law. Incitation to riot, conspiracy to murder, contributing to the delinquency of a juvenile for example are clearly against the law.

Basic Right Perverted

"To defend such actions on the ground that their prohibition is a violation of freedom of speech is a perversion of this basic right as the Supreme Court of the United States has clearly stated. Therefore Valley College does not condone speakers who in or by their speeches commit unlawful acts."

Fletcher continued to note that this does not constitute a ban on any speaker. "Freedom of speech is too precious and too productive of value to place any barrier in its path. It is manifestly impossible for any sponsor, club, or organization to know what any speaker might say."

Quadwranglers, Fletcher felt, should continue its present policy of presenting both sides of issues. Speakers should not be in a location or time where they will interfere with classroom activities, however.

His final point was that off-campus speakers, not sponsored by any accredited college group, should follow the procedure established by law applying to the administration of the college.

And with that, the aforementioned "procedure" is now being pondered by the committee members and Dean Lewis. They will meet again March 30 for a two-hour session. Whether they will adopt Fletcher's proposal is yet to be seen.

Whatever the outcome, however, by next September the entire student body will be affected in one way or another.

Student Trip Aids Children

Students once again have a chance to visit MacLaren Hall Saturday when the Valley College Red Cross Board sponsors a trip to El Monte.

Assembling in parking lot A at 12:30 p.m., the group will leave for the hall, located at 4039 N. Gilmar Rd., El Monte. The function will end at 5:30 p.m.

Anyone interested in traveling to MacLaren Hall should get in contact with John Kunkel, or leave name and telephone number in the Red Cross College Board mail box in B25.

Structure Receives Approval

Valley College may soon be one building closer to completion. In a meeting last Thursday of the Augmented Building Committee of the Los Angeles Board of Education, Valley College's proposed multi-story building project was submitted and approved.

However, Robert N. Cole, dean of educational services, said that even though the building committee expressed a favorable attitude toward the project, the final decision rests with the Board meeting as a whole.

The building would replace about 76 classrooms in portable buildings, most of which are located around Burbank Boulevard and made unsatisfactory by the traffic noises.

Dean Cole also mentioned that "We were hoping for a three-story building. The top two floors would probably be used for classrooms with the Student Store and maybe the Student Center occupying the lower levels."

If approved, the multi-story structure will be located between the Cafeteria and Humanities Building. Costing about $2,570,000 it will be the first of its type on campus.

Dean Cole said that construction of the building with final board approval could begin within two months with completion following within eight months thereafter.

Future construction plans on campus including a Women's Physical Education Building and a Forum, to be completed by 1971.

Beginning in 1949 with all bungalows, the proposed new building would make the 21st permanent structure to have been erected on campus since moving to the present 105-acre site in 1951.

First All-College Assembly Slates Rock & Roll Groups

"Old" rock and roll style will combine with the newer arrangement at 11 a.m. today when the Olympics, famous for their hit tunes of the late 50's, perform with Dobie Gray and the Outsiders in the Men's Gym.

Contrasting styles of the three groups will be demonstrated during the semester's first all-college assembly.

The Olympics: Walter Ward, Eddie Lewis, and Mack Starr, began their long string of hit records with "Western Movies." Other records after 1958 were "Big Boy Pete," "Good Loving," "Baby Hully Gully," "Peanut Butter," and "The Bounce." Today will be the second time in the last three years that the Olympics have performed here. The last time they appeared here a capacity crowd watched them entertain.

Backing up the Olympics and Gray throughout the hour-long show will be the Outsiders. Martin Kohl, Morrie Aggelo, Robert Sosa, Rodney Miller, and Larry Ogilvie, who play the drums, bass, lead and rhythm guitar, and organ, recorded "Time Won't Let Me" in March, 1966. Changing their style somewhat from last year, the Outsiders now play sort of a folk-rock combination type of music.

Gray's first record for Charger productions was "Look at Me," which sold over a million copies. He is well-known for his number-one record of 1965, "The In-Crowd," which was the number-six record in the country during the entire year. Gray has completed a world tour, performed at the Cocoanut Grove in Los Angeles, and at some of the nightclubs in Las Vegas.

Keith Kintner, commissioner of social activities, plans more assemblies this semester at the 11 a.m. hour with Les Brown and His Band of Renown appearing on March 31.

"Today's show should be one of the wildest performances ever presented here," exclaimed Kintner.

"There are several groups we would like to get for the scheduled May 4 assembly. If possible we would like to have one of Randy Sparks' groups, like the Travellers Three, Backporch Majority, or the New Society," said Kintner.

"If there are any suggestions or ideas on how we could obtain more entertainment for the assemblies, leave a note in B25. I would also appreciate any ideas or help in preparing and organizing the details for the Les Brown dance coming up March 31," concluded Kintner.

HULLY GULLY—The famed Olympics, Motown recording stars, will perform with Dobie Gray, and the Outsiders at the All-College Assembly today at 11 a.m. in the Men's Gym. This marks the first assembly of the semester as organized by Keith Kintner, commissioner of social activities.

STAR EDITORIALS

Communication Is the Key Word

A junior college is a place for educational expansion. It's also a place for communication among instructors, among students, but perhaps more important among students and instructors.

Informal discussion outside the classroom offers to those involved a chance to exchange points of view, to elaborate on current events, and to get to know each other better.

Many students entering a junior college directly after graduation from high school maintain the old image of their instructors as the "royal pedant," a person he shouldn't address outside of class. However, in the more adult atmosphere of a junior college, most instructors appreciate and enjoy talking to students.

Instructors' political affiliations and philosophies are well-known on campus as many participate in programs such as Quad-wranglers and the Student-Faculty Roundtable.

Every Friday at noon, the Roundtable discussion brings students and instructors together to discuss contemporary topics. The most recent episode involves "Is God Dead?" Friday, the Banquet Room of the Cafeteria was filled to the doors as Roy Beaumont, associate professor of philosophy, replied "Yes" to his definition of the question. Tomorrow the question will be answered opposing Beaumont.

In sessions such as the Roundtable, students and instructors mingle in the audience and ask questions of the speakers. This is the type of communication that helps to make Valley College a community within itself. This communication keeps the administration, faculty, and student body familiar with each other in the happenings on campus.

A college campus is a place to communicate. It's a place to expand the mind socially and intellectually. Instructors understand a smile and a simple "hi" on campus and a chance to better understand the student and his thinking.

Communication is learning.

—ADRIENNE FRANDSEN

Reserved Textbooks Aid Students

During the course of every semester more than a few students find themselves in the predicament of having one or more of their books either lost or stolen.

The bereaved student can borrow the needed text, but borrowing a book from a classmate on a regular basis is a difficult matter requiring great tact and diplomacy.

He does, however, have another alternative. He can rush right back to the Student Store and invest $12 for another art history book, for example.

If all else fails, the student may assume the role of a desperado, shoot up the Cafeteria, and steal someone else's text. That radical move just takes us back to the beginning.

Los Angeles City College has a solution to the problem which has been working well for the last two years. In the library reserve section is stacked an entire collection of the textbooks assigned by LACC instructors.

Through this system, a student who has lost a book, or had one stolen, or is just curious as to the contents of a certain text, may check out a book for two hours as long as he remains in the library.

The library presently has very few of the common texts used on this campus, but the advantages of such an academic feature at Valley College are obvious.

The textbook system has undergone the acid test at LACC, and has passed.

A proven system as that one can only work beneficially at Valley.

—JOHN PHILLIPS

Art Exhibits Stimulate Students

Valley College is often thought of as a cultural institution. Certain departments are directly responsible for substantiating this judgement. The Art Department, in particular, unceasingly exerts itself to stimulate the aesthetic appreciation of college students. It offers semester after semester culturally oriented gallery exhibits and art sales.

The most recent show, "The Good Guys and the Bad Guys," is a prime example of the artistic education stressed by this department.

By showing contrasting styles, avant-garde opposed to humanistic, the individual viewer could pick his favorite approach to art.

Flavio Cabral, associate professor of art and gallery director, and Fidel Danieli, instructor of art, each chose five artists to represent one of the two views.

The difference between the two approaches was not only refreshingly presented, but all the works were so obviously professional that the viewer had a difficult time choosing between the two contrasting styles. Each work was purposely placed against another of opposite approach to contrast the two different styles to an even greater extent.

The exhibit was another record-breaking gallery show for the Art Department. Each one is explicitly planned by all the department's members. Teamwork produces the final product, one that could never be achieved by one art instructor alone.

And the product is a good one—It is artistic, aesthetic, and culturally stimulating.—an asset to Valley College in every way.

—DONNA CHICK

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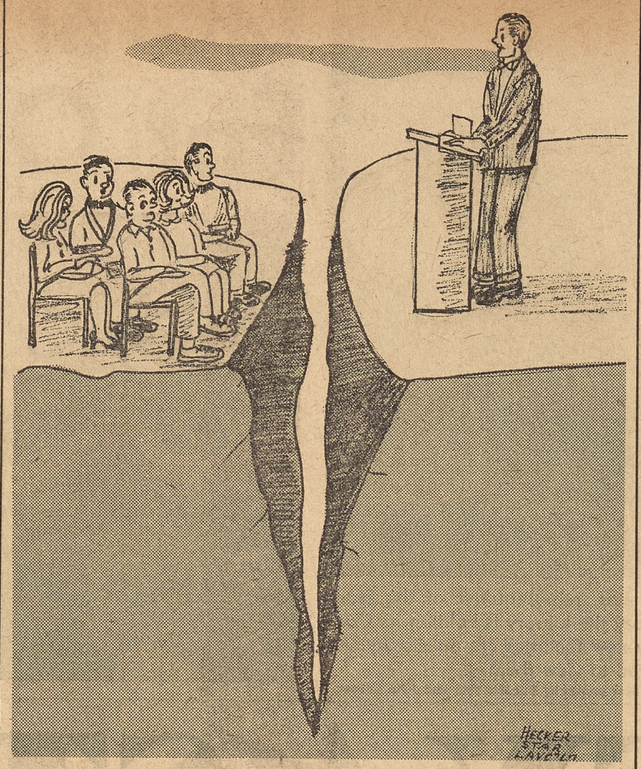

Better student-teacher rapport can close the gap.

VALLEY FORGE

College Cultures Show Difference

By ROGER PONDEL
Editor

Despite today's rock and roll assembly, Valley's "high school with ashtray" image in the local area may soon be leaving.

Cultural and academic activities are at an all time high, and finally, a change in the social aspect is inherent.

The art, drama, and music departments, along with the Athenaeum series, are constantly providing the student body and public varied programs, most of which are top quality. Academically, instruction inside the classroom has combined with student forums, weekly student-faculty discussions in the Cafeteria, and once in a while, a special Quad speaker, bringing to students an even wider span of knowledge.

THESE "extras" are not found in high schools. They are part of college an dserve as a distinguishing factor. Social activities, however, while playing an important role in college, of course, also exist in high schools. Asemblies and dances usually constitute the bulk of these campus planned affairs.

At Valley College there are approximately two dances and two assemblies each semester. Looking back at some of the recent performers, not knowing they were at Valley, one would think that they entertained at a junior high, or perhaps, a senior high, but certainly not here.

The Drifters, Arrows, Hollywood Allstars, and Isley Brothers are all talented in their own rights, as are the Mighty Del Rays, Rockin' Rebels, and Blendells. These groups, however, are a far cry from being representative of the maturity of most college students.

Keith Kintner is the commissioner of social activities. He has held this gruelling position since September, planning dances and assemblies. Kintner realizes that most college students are not stereotyped in their musical tastes—that there are "in" sounds beside rock and roll.

Appearing rather suddenly, Kintner's "realization" is finally eluding some of the high school flavor that many were so thankful to leave behind some time ago, but couldn't quite rid it entirely at this institution.

FRIDAY, March 31, Valley College will play host to the big band sounds of Les Brown. The evnt will be held in the Men's Gym at 8 p.m. in the form of a dance. The music will not be psychedelic, and there will be no light flashes. Instead, as Gerry Huybregts, Associated Students president, said, "There will simply be real dancing to real music." It is an evening that everyone will enjoy."

This particular dance is held annually each spring. Last year the Red Roosters provided the music in a high school-like affair.

"Actually," said Kintner, "the upcoming dance is an experiment to see if this type of music will go over with the college crowd. I like rock myself, but having such a well known group as Les Brown, also appeals to me.

"IT IS costing $1,750 for the band and about $250 for refreshments. This will all be free to the student body and their dates. The money is coming from leftover Homecoming Dance funds, and from money saved in the entertainment budget this year.

"If the dance is a success," he continued, "we'll put a similar dance expenditure in our budget for next year."

Miss Ruby Zuver, coordinator of student activities, seemed elated with the idea. "The faculty is also invited," she said. I'm sure they will be attracted to Les Brown."

EVENING DIVISION commissioner Jon Sager is promoting the affair to Evening Division classes, and the 2,000 capacity will no doubt rapidly be filled.

Kintner may finally be starting a trend toward college level entertainment on campus. Hopefully it will take hold, and Valley will become a college socially as well as culturally and academically.

JUST GESSIN

Congress Disrupts the Disrupt; Adam's Friends Are Still Friendly

By JOEL GESSIN
News Editor

"Liar," "Cheat," "Fraud," and Crook!" Strong terms for a person to be labeled, but yet, Adam Clayton Powell has been called all of them.

The neighborhood into which he was born is poor. At night, rats run through the rooms and bite sleeping children. And during the day, the majority of the people stand in long unemployment or welfare lines.

To an outsider, the dismal dreariness of the scene is a gripping black and white nightmare which has to be seen to be believed.

Powell has spent most of his life amid the ugliness and coarseness of these surroundings and is acutely aware of the brutality of daily living in his impoverished district of Harlem, New York.

The people know Powell, and he has represented Harlem for years. He has fought City Hall and gained important victories for the people, and they know that too. And should his fight for reinstatement into Congress go as far as an election, they'll, undoubtedly, vote him in again.

THE BULK of Harlem's voting population is composed of older people.

Since Powell was a baby, 58 years ago, they have seen him in and around Harlem's (and New York's) largest and most prominent Negro church, the Abyssinian Baptist Church. A church presided over by his father and of which he himself is now pastor.

In a ghetto environment like Harlem, the pastor of the church is one of the most important and influential citizens in the community. And when that pastor, who has grown-up among the people, is considered by everyone to be one of their family and is even called by his first name, attains prominent political standing, no one will vote against him.

"WHY shouldn't I vote for Adam?"

"I'd vote for Adam anytime and anywhere," these are the indignant cries of an angry public. And for them not to do so would be like them voting against their own son.

Congress, unfortunately, was not content to mete out punishment to Powell for his obvious abuses of congressional power as recommended by a selected investigating committee, namely, that he be given public censure, fined $40,000, and stripped of his seniority.

Instead, it has refused seating him, made him a martyr in the eyes of the strongly orientated Black Nationalist following in Harlem, thereby virtually insuring his election next month, and losing all chance of taking away the power afforded him by his seniority.

EXCEPT FOR his first time, Powell has never had to actively campaign for election against opponents during his 22 years in Congress.

He is an articulate spokesman and just the sound of his voice has been known to sway a wary audience to his side, even if what he is saying stems fallacious reasoning.

Newsweek magazine even goes so far as to describe Powell as being, "A rare orator, envied and feared for his eloquence."

POLITICAL suicide could have been the only fate for James Meredith against such an opponent in an election. His withdrawel was a wise choice.

What little chance any opponent would have against Harlem's "favorite son," and the nation's first Negro congressman since Reconstruction, was preposterously diminished in Meredith's case.

Meredith, not having lived in Harlem, could not have indentified with the people. He doesn't have their backing. He is not a public speaker, and his only major political accomplishment was the integration of the University of Mississippi.

RUMOR has it that outside influences may put up a third party to draw votes away from Powell.

Unfortunately, the only major voting power bloc, other than the older generation who would not be swayed, is the Black Nationalists. To gain their militant vote, someone such as Stokely Carmichael would have to run.

In any event, the general legal opinion is that the courts will enforce the seating of Powell in Congress, and that decision would supersede any election result since his term was not officially up.

Congress, regrettably, took the sham position of saints cleaning Congress, of its only corrupt and recalcitrant member, a decision which may cost them the price of punishment.

LETTERS

Comment Continues With Scholarships

Editor, the Star:

With reference to Teri Riendeau's letter in the March 2 issue of the Valley Star, I fully support that criticism of the Scholarship and Awards program at Valley College. I also refute anyone's attempt to glorify this campus program and feel that there should be a revision of this program to provide more flexibility in granting the various awards.

In the second place, I stand directly against the "humanitarian" comment of Gordon K. J. Strunz in the Feb. 16 issue of the Valley Star glorifying the "honorable services" of the Valley College Student Store. I was glad to see at the beginning of this semester that so many students decided to buy and sell their books outside of the Student Store. Any person with average intelligence and a little patience and effort is able to carry out a profitable transaction when selling or buying their books outright (in most cases). Why should an English book of verse and rhetoric have two or three price tags on it; the bottom one being 95 cents and the top one being $1.50.

Furthermore, the On-Campus Employment Plan at Valley College also deserves some attention by the students. Why should a person from a well-to-do family and who is the son of a Valley College professor be employed under this employment plan when many students **with** financial need and desire would very much like an on-campus job? Is there any justification for this? If there is, I would like to learn of it.

I would like to compliment those students who have spoken out on various issues arising on the Valley College campus. Also, my thanks to the Valley Star for publishing the reactions of Valley College students and I hope to see more students voicing their opinions on not only what's not functioning properly at Valley College but what is functioning properly as well.

Marvin Werdesheim, student

* * *

Editor, the Star:

Miss Riendeau's letter might give the misunderstanding that all our

(Continued on P. 6, Col. 1)

VALLEY STAR
LOS ANGELES VALLEY COLLEGE

Member, Associated Collegiate Press, Member, California Newspaper Publishers Ass'n
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FEATURE THIS

Bumpers Stuck With Slogans

By JOHN PHILLIPS
City Editor

Whoever invented bumperstickers should really be given an award.

They have absolutely revolutionized the industry of capsuled "profundities."

BACK IN the olden days, people strutted around with top hats or parasols and marvelled that "rolling stones gather no moss."

This suffices for a while, but soon a fresh approach was needed. The Double-Bubble folks immediately realized the potential in tacking meaningful statements to live by at the end of equally meaningful comics.

Soon the mass was running around with such conversational masterpieces as "beware of a cloudy day, for it might rain."

THIS ALSO was appropriate for awhile, but as the demand for bubble gum gave way for more grown-up tastes as cigarettes and cars, a new media was necessary to educate the general public in five words or less.

Enter bumper stickers, stage left.

The next time you feel a driving need to be enlightened, tailgate a VW and find out just exactly what it is Batman is alleged to be. Either that or pull an illegal lane change behind a 1949 Hudson and strain those eyes to find out what we should make instead of war.

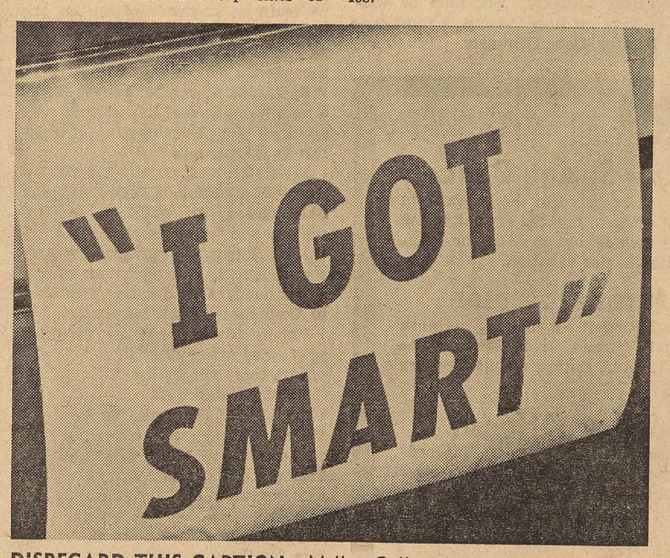
BUMPERSTICKERS are easy to spot. They are usually manufactured in a shade of orange born in a test tube which glows in the daytime and lights up the night.

Zealous users buy them in lots of a hundred and change the color of their cars. The result is an unpaid political announcement with such timely advice as "Elect Brown,." or, "Support Prop. F, G."

Hand in hand with the bumperstickers have come the new breed of buttons. Perhaps Ronald Reagan does carry a swagger stick.

SOME buttons are heavy with meaning. The next time you casually glance at one which boldly states "Reality is a Crutch," accept it. If you attempt to ponder at all the reasoning behind it, you'll be a manic depressive by sundown.

". . . God bless Mommy and Daddy, and please, please, bring back Poor Richard's Almanac."



DISREGARD THIS CAPTION—Valley College students take pride in their bumper stickers and slogan buttons. Such phrases as "The Peanut Butter Conspiracy Is Spreading" and "Suzy Cream-cheese, What's Got Into You?" are exhibited on car bumpers. Others such as "Impeach Reagan" and "Keep the Faith, Baby" are found pinned to caps and collars.

—Valley Star photos by Dave Musicoff

Opposing Opinion Says 'God Is Alive'

By RON CHAPPELL
Staff Writer

Tomorrow at noon another faculty member, not yet announced, will present an opposing viewpoint to the topic "Is God Dead?" at the weekly Student-Faculty Roundtable in the Cafeteria.

Who is God? Is God dead? Did he, in fact, ever live? These were a few of the questions Roy Beaumont, professor of philosophy answered as the guest speaker of the Roundtable last Friday.

Speaking to a capacity crowd, Beaumont declared that the "is God dead" controversy is a "Christian Judea movement," and there are no agnostics behind it. The reason for the controversy according to Beaumont "is not that God has changed, but man has." It is evident that man created God in his own image," he said. When stating his views Beaumont quoted Voltaire who said, "God is the noblest work of man."

A graduate of the University of California, Beaumont said that "God is dead," but it was the Fundamentalists and dogmatists who killed him for continually standing in the way of scientific advancement and progress. They fought the men who contributed most to mankind Beaumont contends, and "They've lost every battle."

Beaumont also stated that the populations of today live in heresy according to the dogmatists of yesterday. "The clothes we wear, the steak we eat, selective cure, preventative medicine, and the study of life are all Darwinian," he said, and in opposition to past beliefes. "However, life is better today because of the men who contributed to mankind, not God," he stated.

Beaumont believes that it takes curiosity and guts to succeed in the 20th century and the quicker we rid ourselves of the concept of God the better off religions and man will be and the faster we can progress. "People would be far better off," he said, "if they would concern themselves with this world and not the next life."

If God "is only in the mind" then what about Jesus Christ? Beaumont, who not only received an M.A. from the University of California but also Claremont College, both in Philosophy, said that there were many Jesus Christ's but, that the most noted one "was wrong."

Baumont states that Jesus Christ never claimed to be the son of God, but only agreed with St. Peter who stated he was before Jeus was crucified.

LETTERS

Letters may be mailed to the Valley Star, 5800 Fulton Ave., Van Nuys, California, or may be presented in person in the Valley Star offices, Business-Journalism 114.

Students, faculty members and citizens of the community are invited to comment in print in the Valley Star.

Letters should be typewrittten, double-spaced and must be signed. Names will be withheld upon request.

The Valley Star welcomes readers' contributions, criticisms and opinions.

22 Named Professor By Board

More than 20 faculty members who recently applied for the rank of professor, have been accepted by the vote of the Committee of Academic Rank. According to Stewert Marsh, dean of instruction, the aplications were effective as of February, 1967.

In the history and economics department, Harry Beck, Robert T. Bertholde, Dr. Arnold Fletcher, Dr. Max Heyman, and Dr. Ernest W. Thacker, have earned their professorship.

In the Chemistry Department, professorship ranks have been granted to Dr. Evermaria R. Chookolingo, Julius Glater, Dr. Louis Gordon, chairman, and Joseph B. Nordmann.

Others Listed

Richard A. Knox, chairman of the Music Department, and Earle B. Immel have earned their professorships, as well as Richard K. Nystrom, chairman of the Art Department.

Others who are now professors include Jack Brown who teaches accounting; Dr. James E. Slosson, who teaches geology; Frances C. Economides of the Speech Department; George Hale, chairman of the Life Science Deartment; William E. Jenks, chairman of the Philosophy Department; Jack Kifer, of the Math Department; and Angelo Villa, who teaches Spanish.

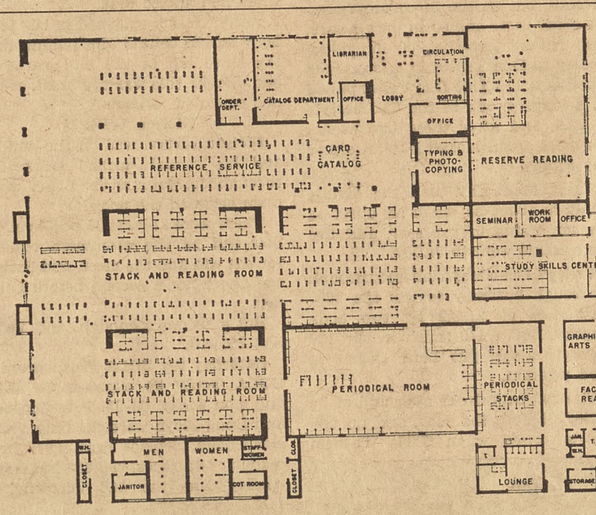
12 Years Service

Dr. Dallas E. Livingston-Little, coordinator of the Placement Bureau and Paul H. Mitchem, coordinator of Audio Visual also have earned professorships.

The rank of professor is earned upon 12 years of full-time certificated college service, that includes five years of full-time service as an associate professor.

In addition, 60 units of college or university credit beyond a 120-unit Bachelor's degree is required, professional certification by the state for the person holding a Bachelor's degress is required and an earned Doctorate.

Edward J. Kunzer, professor of sociology, is chairman of the committee.



LIBRARY PLAN
LOS ANGELES VALLEY COLLEGE

HERE IT IS—The complete Library complex officially opens today, furthering Valley's quest to provide a total education. Students may enhance their education inside by use of the Study Skills Center and other tutorial devices.

Systems Approach To Be Started Here

Higher grades in less time may come true for Valley students in coming semesters.

That is the word from Noel Korn, instructor of anthropology, who is currently working with Miss Virginia Mulrooney of the History Department on the final touches of an innovation at Valley College, the use of the systems approach to education.

Coming to Valley is the Auto Tutorial machine, a basic unit of this learning method. It is now ready for operation as part of the newly reorganized Study Skills Center in the new library complete and will open a multitude of ways to learn for the student.

Student Tests Self

Listening to a tape and watching a slide on the screen before him, a student will soon be able to listen and relisten to a lecture on a specific topic presented by his teacher. At the end of each lecture, the student will take a quiz to test his knowledge of the subject material he has covered.

Interesting outcomes may result. For instance, as Korn points out, "Many students have the impression that they are in a race, and many fall behind. Here it is not a question of how quickly you learn which will separate the students."

More personal contact between student and teacher is another aspect of this approach to education. Part of the burden of time lecturing is relieved by the Auto Tutorial Machine, leaving the instructor with more time to meet with his students in small numbers to answer questions. As Korn suggests, "More brain to brain contact is allowed."

Introduction in Fall '67

The Systems approach will formally be introduced to Valley next semester. Miss Mulrooney will teach 100 students in History 11, using many of these techniques.

The class will run three days a week, with a lecture planned for one day, a smaller quiz section another, and the use of the Auto Tutorial Machine scheduled for the third meeting.

The student in this class will know how he is doing at all times. By personally testing himself, after each assignment, he will have some confidence at class testing times, making it possible to reach success to a greater extent.

AMS Features Origami Contest For High Flyers

What would Wilbur and Orville Wright say if they were alive today to watch Valley students get imitations of their mechanism high up in the air during the Associated Men Students paper airplans contest at 11 a.m. in Monarch Square?

Up will be a nice place for paper airplanes that take to the air in hopes of a long trip. The reason being that duration of flight is one of the categories in which a contestant may participate.

Other categories announced by contest chairman Stephen Watts included:

1. Acrobatics.
2. Distance.
3. Origami—outstanding design in a plane constructed from one untorn and uncut piece of paper.
4. Originality in design not covered by Origami.

There will be two categories determining the number of flights:

1. Acrobatics—contestants will be allowed one flight.
2. Distance and duration — contestants will be allowed two flights, of which the best one will be judged.

All entries must be flyable and be flown by the participants.

Watts reminds all interested students that decisions of the judges will be final.

MEETINGS OPEN

Executive Council meetings are held each Tuesday and Thursday at noon in B26, and are open to the student body. According to Associated Students President Gerry Huybregts, students are invited and urged to make announcements and sit in to hear the governing force of Valley College.

CLUBS

Student Variety Show Stages Forthcoming Activities of IOC

By GAYLE SELETSKY
Club Editor

An activity where all clubs can participate as a group is being planned for later on in the semester through the Inter-Organization Council.

The activity will be a variety show with entertainment provided by all clubs interested in sponsoring such an event. Whether or not there is some real talent behind Valley's clubs remains to be seen, although the audience participation will decide the real success of the show.

Two years ago this type of all-club activity was presented also in a variety show, but revisions in the activity are being made to provide for a bigger and better production this semester.

IN CHARGE of this future activity will be a committee headed by Barbara O'Conner. Other members of the committee are Fred Couzens, representing Beta Phi Gamma, Ken Copperberg from the Valley College Players, and Tom McLemore, a member of the Music Club, Sigma Alpha Phi.

The variety show is being planned for May 20 at 8 p.m. in the Little Theatre. Each club will have an opportunity to provide one performance in the show. No outside professional talent will be permitted.

FACULTY MEMBERS of the Fine Arts Department will help students with their acts and will give a few tips on polishing up their performances at a rehearsal approximately two weeks prior to the show.

All clubs must provide their own costumes and props, but the stage crew work and lighting will be handled by Ken Copperberg, a member of the Theatre Arts Department.

Clubs that participate in the show will receive club points toward Club of the Year award. A group of faculty members, to be announced, will judge the performances, and the winning act will receive along with extra club points a trophy, provided by A.S.O. funds.

Club 21 a new Valley College club will have their first meeting today at 11 a.m. in H102. The topic for today will be a panel discussion on managing your home and school. The club is geared toward mature college women.

The **Sailing Club** will have a talk on sailing theory and a knot tying session at the meeting today at 11 a.m. in Engr107. There will also be information and instruction about the club's first sailing event to take place over the weekend.

"Philosophy of Education" or "Should We Really Drop Out?" will be the topics of discussion at the **Philosophy Club** meeting Tuesday at 11 a.m. in Engr101.

Valley Hiking and Climbing Club meets every Thursday at 11 a.m. in B56. New members are welcome. The club is planning a hike in the San Bernardino Mountains on March 25. Members intend to hike to the top of Leghorn Mountain.

A trip to La Cienega on Monday, March 20, is the next activity planned by the**Art Club.** Any other activities will be posted on the "Art Forum" in the Art Building. Art Club meetings are 11 a.m. on Tuesdays in Art102.

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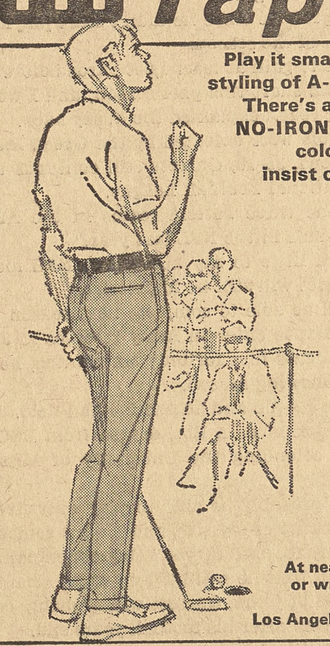
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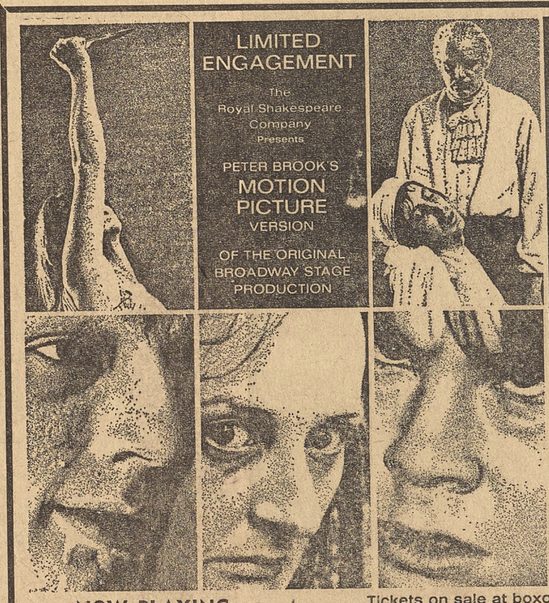
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FROM THE MOUND

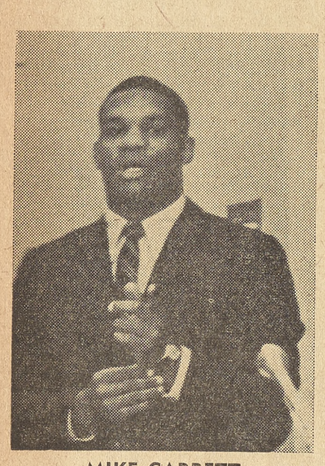
A Rookie Gets The 'Treatment'

By GILBERT E. NELSEN
Sports Editor

When halfback Mike Garrett signed an estimated $400,000 contract with the Kansas City Chiefs of the American Football League after a sensational senior year at the University of Southern California, he knew that "bonus babies" were given a rought treatment by the pros during spring training—and he was right!

Speaking to nearly 200 high school and junior college sports writers at USC's 42nd annual Newspaper Day last Saturday, Garrett explained that some of the team's veterans weren't too happy with the large bonus he received after the 1965 season.

"Since a few players resented the bonus I received, I knew that it was very important that I make the team," Garrett emphasized.



MIKE GARRETT

The former Heisman trophy winner went on to say that USC teammate Pete Beathard, who is a substitute quarterback for the Chiefs, was a lot of help in boosting his morale.

"When I went to spring training, I didn't know too many of the veterans," Garret said, "but Pete helped me to get to know the players."

Although Garrett was also drafted by the Los Angeles Rams, he explained his reason for signing with the Chiefs as threefold.

"Even though the Chiefs did offer me more money than the Rams, I also felt that Kansas City had a better team. Along with having a younger squad, the Chiefs also have a better offensive line," explained the 5 foot, 9 inch halfback.

After completing a very successful rookie season with the Chiefs last year, Garrett finds surprisingly little difference between the quality of college and professional football.

"The only real difference is that the pros play a more open game, while college teams stick to the standard plays," Garret continued. "Of course, the AFL is a little roughter, but this is to be expected.

"A player doesn't have to be any smarter, just have a lot more courage," he added humorously.

Garrett apparently had a lot more courage than a few of the veteran halfbacks in the AFL last season, because he wound up second in total rushing for the league.

This is especially impressive since he didn't start playing regularly until the second half of the season.

"My goal next year is to gain at least 1,000 yards before the end of the season. I fell a little short this past season, and I would like to make it up this coming year," explained the husky back.

Even though the Chiefs were defeated by the Green Bay Packers in the first Super Bowl, 35-10, Garrett still contends that the AFL is superior to the National Football League.

He reasoned that "the three bottom teams in the AFL were better than the bottom teams in the NFL last year."

Although Garrett had little to say about AFL-NFL merge, he did remark that the bonuses will still be impressive.

Although Garrett will be able to complete next season without worry of the draft, he plans to enter th Army reserves in January.

Since the reserves obligate him for only six months, he should be able to compete the following season.

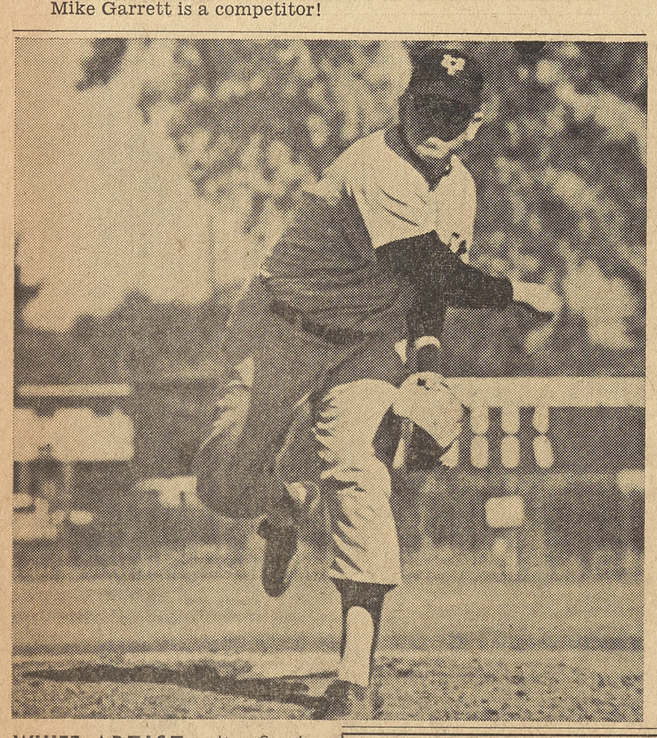
Mike Garrett is on the go—on and off the football field.

The personable halfback holds a B.A. degree from USC in sociology and is currently attending the University of Missorui at Kansas City.

"I realize that I will probably be able to play only five or six more years in the AFL because of my size, and I want something to fall back on when I end my football career," Garrett explained.

Although it is doubtful that he will have to worry about a new career for at least a couple of years, Garrett will probably continue along the road of success even after his football years end.

Mike Garrett is a competitor!



WHIFF ARTIST—Jim Southworth, who leads the team in strikeouts, will see action in the final game of the Easter Baseball Classic against Pierce at Valley College.

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WINNING TIME—Greg Tropea of Valley College crosses the finish line with a time of 9.9 in the 100-yard dash. Tropea and his teammates crushed El Camino, 101-35, in a dual meet last Friday.
—Valley Star photo by Fred Victer

Tracksters Beat El Camino; Santa Monica Next in Line

By JOEL MANDEL
Staff Sports Writer

The Corsairs of Santa Monica will provide the opposition for Coach George Ker's cindermen tomorrow at Santa Monica as the Monarchs put their spotless 2-0 conference record on the line. El Camino was the latest victim to fall by Valley's wayside as they were crushed, 101-35, last week.

Santa Monica, with only 25 athletes out for the team, brings a 1-1 record into the meet. Last week they fell victims to Bakersfield's onslaught, and coupled with East LA's loss to Long Beach, Valley is sitting atop the Metropolitan Conference.

Gene Plesh, who had the Monarch pole vault record evade his grasp two weeks ago, was not to be denied again as he cleared 14-6½ against the Warriors to break ex-Lion Terry Cox's 1964 mark by a half-inch and capture the pole vault.

14 First Place Fnishes

Showing a well-balanced attack, Valley swept all the field events enroute to 14 of 16 first place finishes. Turning in the only double of the day was Joel Zuieback, who captured both the shot put and the discus with tosses of 47-4 and 138-3 to post his best marks to date.

Greg Kolstad, though off his 38.8 time of the Bakersfield meet, still was able to tie a meet record of 39.1 in the 330 intermediates, previously set by former Monarch Rick Beelby two years ago. Kolstad also earned second place points in the 12 0 highs.

Another meet record was tied as Ron Couser churned to a 21.7 220 clocking, a mark first set back in 1956 and then repeated in 1965 by Valley's Roger Wolf.

In the century Monarch Greg Tropea sped to a fine early season time of 9.9 to notch another first place. Finishing behind Tropea was Couser, brother Don this time. Tropea and Kurt Maxey finished second and third behind Ron Couser in the 220 to give the Monarchs a sweep in the sprint.

Complimenting Kolstad in the 330 intermediates was Steve Appleby, who took second. Backing up Zuieback in the strength events was Bob Breitenbach, third place in the shot put, and Barden, third place in the discus.

Sweep Hop-Skip-Jump

Ed Salmon, who came by way of Monroe, led the Lions to a sweep in the triple jump, with Preston Hannibal nabbing second, and Ed Hector finishing third. In the long jump Charlie Robinson was beaten for the first time this year, as he dropped to second, while Hector was picking up first place.

During Easter the track team will partake in the Southern California Relays at Cerritos and the Easter Relays at Santa Barbara.

As the season rolls along and the team rounds into top shape, it is becoming apparent that Valley may have the necessary ingredients to field a championship team. Each meet is producing more promising point-earners.

Complete results:

100—Tropea (V), D. Couser (V), Hart (EC), 9.9.
220—R. Couser (V), Tropea (V), Maxey (V), 21.7.
440—Ussery (V), Tepper (V), Huber (EC), 50.2.
880—Leggett (V), Foley (EC), King (V), 1:59.0.
MILE—Braley (EC), Santa Cruz (V), Boorstein (V), 4:29.2.
TWO-MILE—Braley (EC), Staff (EC), Stewart (EC), 9:52.4.
120 HIGHS—Montgomery (V), Kolstad (V), Dribnak (EC), 14.7.
330 INT—Kolstad (V), Appleby (V), Dribnak (EC), 39.1.
SHOT PUT—Zuieback (V), 47-4; Banks (EC), 45-11; Breitenbach (V), 45-6.
DISCUS—Zuieback (V), 138-3; Kirkwold (EC), 132-6; Barden (V), 119-3½.
POLE VAULT—Plesh (V), 14-6¼; Walker (EC), 13-6; Legassick (V), 13-0.
HIGH JUMP—Leininger (V), 6-8; Ruder (EC), 6-2; Hector (V), 6-0¼.
LONG JUMP—Hannibal (V), 21-5½; Robinson (V), 21-3; Sart (EC), 21-0.
TRIPLE JUMP—Salmon (V), 39-3½; Hannibal (V), 37-0; Hector (V), 36-3.
440 RELAY—Valley (Maxey, R. Couser, D. Couser, Tropea), 43.0.
MILE RELAY—Valley (D. Couser, Scheffels, Ussery, Appleby), 3:24.9.
FINAL SCORE—Valley 101, El Camino 35.

Monarchs Interrupt Play To Host Easter Tourney

After traveling to Blair Field tomorrow to play Long Beach City College's underrated baseball squad, the Monarchs will interrupt conference play to host Valley's eighth annual Easter Classic next week.

Five top teams—including two outstanding squads from Arizona—are entered in the tournament. Play will begin Tuesday morning with Valley paired against Mesa Community College from Arizona in the opening contest.

Also playing in the three-day tourney are Santa Monica, Glendale of Phoenix, and Pierce colleges.

Fastballer Chips Swanson is scheduled to start the first game for Valley with Tom Burke, Dave Smith, and Jim Southworth scheduled to see action in the other three games.

Southworth is leading the pitching staff for the Monarchs with a 4-1 won-loss record.

The big righthander is also scheduled to start against Long Beach's Vikings tomorrow afternoon. Southworth will be facing a strong hitting team led by letterman Dennis Parks.

Plagued by injuries, Valley has had to switch the infield around with the groin injury of shortstop Dennis Honaker.

Third baseman John Luithly has filled in for Honaker in the last couple of games with Rocky Raffa coming off the bench to start at third.

Coaches Bruno Cicotti and Si Korach will receive a little relief with the return of speedster Stan Martin. The agile shortstop has been out of circulation for five weeks with a hernia. He is expected to receive his doctor's release this afternoon.

The infield's depth, however, will still be hurting with Honaker's absence and Darrell Safford's broken hand.

"The injuries are hurting us somewhat, but Martin's return next week should help us a lot," explained Cicotti.

Catcher Fred Kuppers, who was injured in a play at the plate in the Pierce Tournament, may also have an outside chance of seeing action in next week's tourney.

Tomorrow's game against Long Beach will be the Monarchs' first conference encounter in more than a week.

Rainouts against Santa Monica and East Los Angeles along with a loss to El Camino last Friday has complicated the Metro's game schedule.

The two rainouts will be played during the third round of play in April as the second game of a doubleheader.

In the Monarchs' three conference games, Bob Fusano and Dave Conway are leading the club in batting.

Fusano is whacking the ball at a .462 clip, while Conway is 5-for-12 for a .417 average.

In Valley's 4-0 shutout loss to El Camino last Friday, the Monarchs committed four errors—two in the eighth—to help the Warriors to victory.

(Continued on pg. 5, col. 5)

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Tankers Squeeze By Vikings, 53-42

By BOB NAFIUS
Staff Sports Writer

When Valley's swimmers met Long Beach City College in the Vikings' pool last Friday, the entire meet boiled down to one event, and the Monarchs took it and the meet, 53-42, to seemingly assure a Metropolitan Conference title.

The UCLA Frosh beat the Monarchs the next day, 66-25, but after Friday's win anything would be anticlamatic. Coach Mike Wiley's stomach must feel like a butterfly net after the meet that looked lost and then suddenly wasn't.

Friday, Valley will taste fire once again as the USC Frosh, generally regarded as one of the strongest frosh swimming units in Trojan history, host the Lions.

During Easter vacation Orange Coast College will greet Valley in a meet Thursday, March 23, at the Orange Coast campus.

The first event at the Viking pool was the 400-yard medley relay, and Mark Sjostrand, Don McKenzie, Doug Meyn, and Eddie Spann realized the meet's importance from the beginning and came home with the wining combo in 4:03.5.

Fuller Wins

These freestyles were conceded to Putman, but as the meet progressed the other races gained in importance. Alan Nitake lost the 200 individual medley to Don Taylor in a close race timed at 2:11.5, but Don Fuller pulled off a surprise win in the 50 freestyle at 22.8, and after these two events the meet again looked like an either way affair.

Rusty McCarthy took the diving, which is about as much an upset as the sun rising in the east, and five more points went to Valley.

Valley's Doub Meyn labored through the rough butterfly to win the 200-yard race at 2:13.2 by two body lengths. But a 1-2 finish in the 100 freestyle again put Long Beach in good position.

The 200 backstroke appeared to be Valley's before the race, and no one was surprised when Chris Wattson won in 2:17.7, and Nitake put on a strong stretch run to place second.

Meet Tightens

But the light from this victory dimmed a little when Long Beach's crawl strength took the 500 freestyle, and the meet was close entering the 200-yard breaststroke.

Surprisingly, McKenzie fell behind at the beginning and Pete Ginsberg had to carry Valley's colors and keep pace with Taylor, who started very quickly. Ginsberg faded, but McKenzie was pulling hard as the race neared its end and on the last two laps caught and passed Taylor to give Valley another first in 2:25.4.

With the 400-yard freestyle relay about to begin, the score was 46-42, but seven points went to the winner of this race with zero to its loser, and Long Beach's good freestylers were sure of themselves as the starter cocked his gun.

Tom Patterson fell about two feet off the Vikings' Don Williams' pace on the opening leg, and the grimness covering Wiley's face was mellowed a little by the fact that while Valley was close there was still a chance.

Spann Fast

Spann hit the water next and he and Omdahl fought for their 100, the short-stroking Lion forcing the corners of Wiley's mouth up a little when he touched first.

Ralph Nelson splashed in but fell a body length behind Jim Limmieux as the third lap of the lep neared its end. Maybe this was the break everyone expected to come.

Nielson Wins It

Nielson turned well on the gun lap and his straight-armed stroke cut through the water as the Lions' whole team crowded the poolside.

There were at least 35 people at the pool-end as the swimmers reached for the win and the meet, and Nielson was there not a second before Langner.

But a second's enough, and Valley had its win.

Saturday the UCLA Frosh swam as UCLA would be expected to swim, and won easily, 66-25. Pete Ginsberg and Doug Meyn were the only Valley performers to place first, with Meyn winning two races, the 200 individual medley and the 200 butterfly, in 2:12.1 and 2:13.1.

Ginsberg took the 200 breaststroke for his first victory of the season.

Monday Valley meets El Camino, swimming indoors in El Camino's enclosed pool.

Results:

200 MEDLEY RELAY—Valley, 4:03.2. (Sjostrand, McKenzie, Meyn, Spahn).
200 FREESTYLE—Putnam (LB), 1:46.8. Nielsen (V), Nelson (V).
50 FREESTYLE—Cooper (V), 22.8, Williams (LB), Langsooner (LB).
200 IND MEDLEY—Taylor (LB), Nitake (V), Meyn, 2:11:5.
DIVING—McCarthy (V), Davidson (LB), Basile (LB).
200 BUTTERFLY—Meyn (V), Ohnhahi (LB), Bender (LB), 2:13.3
100 FREESTYLE—Putnam (LB), Williams (LB), Spann (V), 48.1.
200 BACKSTROKE—Wattson (V), Nitake (V), Johnson (LB), 2:17.5.
500 FREESTYLE—Putnam (LB), Bender (LB), Nielsen (V), 5:13.1.
200 BREASTSTROKE—McKenzie (V), Taylor (LB), Ginsberg (V), 2:25.8.
400 FREESTYLE RELAY—Valley 3:28.8. (Cooper, Spann, Nelson, Neilsen).

Golfers Club Falcons To Grab Tie in Race

By FRED COUZENS
Staff Sports Writer

Valley made it three out of four in conference play last Friday by solidly defeating Cerritos College 35-19 at the Los Coyotes Country Club.

First team partners Larry Pughe and Brian Seelos got off to a slow start on the front nine. Pughe began with two pars but then ran into bogie problems and finished the first nine with a 44.

Pughe teed off on 10 and parred it. He also parred No. 13, 15, 16, 17, and 18. Finishing with an 84, Pughe beat Scalos by two strokes. Scalos had identical nines of 43.

First team points were Valley 10, Cerritos 8.

Ron Osborne and Corky Bassler were partners on the second team that surprisingly scored only 8 of the 18 points. Basser, the only sub-80 shooter for either team, tallied 5 over par 77 for the 18.

Bassler scored six pars on the front nine and finished with a 39. He continued on the back side with one birdie and five pars and came in with a 38.

Osborne got started off on the wrong foot by sinking a bogie putt on the first hole. He battled the long, tough course but could do no better than a 44, 43—87.

Valley's strong third team, Ross Manarchy and Ken Kay, proved to be the big factor in the Cerritos contest. The team shot in the low 80's, while Cerritos had quite a struggle to keep from scoring in the 100's.

Manarchy scored the third best score for the day with his 81. He had nine pars for the day and bested his opponent by 16 strokes.

Kay, likewise, had a magnificent day by scoring a birdie and six pars and defeating his opponent by a margin of seven strokes.

The third team had them beaten from the start. Manarchy had his man by eight strokes, and Kay had his by six—after nine holes. Valley's third team finished the 18 by capturing 17 of the 18 points.

Monsoon-like rains dampened the hopes of Valley's golfers last Monday when they were scheduled to play Long Beach City College at the Lakewood Golf Course.

A win would have left Valley tied with Santa Monica for first place.

At the end of nine holes, the scores showed that the forecast for a clear win would have been clouded if they were to continue. The match was called after nine holes. A new match will be scheduled.

Golf Coach Charles Mann said, "Sometimes the rain can be bad, but on Monday it was a blessing."

Coach Mann feels confident about tomorrow's match with Rio Hondo at the Encino Golf Course. According to Mann, the Roadrunners haven't got much of a team.

During the holiday break, Valley will host the "surprise package" of the Metropolitan Conference, Bakersfield. The Renegades upset the conference favorites, Santa Monica, last Friday.

V—Pughe (84)-Seelos (86) def. C—Passaguidici (85)-Johnson (84); 10-8.
C—Sader (80)-Nearhoff (82 def. V—Osborne (87)-Basler; (77); 8-10.
V—Manarchy (81)-Kay (84(def. C—Ford (97)-Scully (91); 17-1.
Total: Valley 35, Cerritos 19.

GOLF STANDINGS

	W	L	Pct.
Valley	3	1	.750
Santa Monica	3	1	.750
Long Beach	3	1	.750
El Camino	3	1	.750
East LA	2	2	.500
Cerritos	1	3	.250
Bakersfield	1	3	.250
Rio Hondo	0	4	.000

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Soccer Team Begins Play On Saturday

Soccer, probably the most popular and most widely played sport in the world today, has finally invaded the Valley College campus.

For the past few years, soccer has been inaugurated as an intercollegiate activity at some universities and state colleges and recently a soccer team has been formed at Valley under Coach Duane Putnam.

Putnam, an offensive line football coach, has taken over the responsibility for organizing and coaching the newly formed soccer team which will play its first match this Saturday.

Up to now, the players have been using their own equipment, including balls, shoes, and gym uniforms, while all the traveling has been done in individual cars.

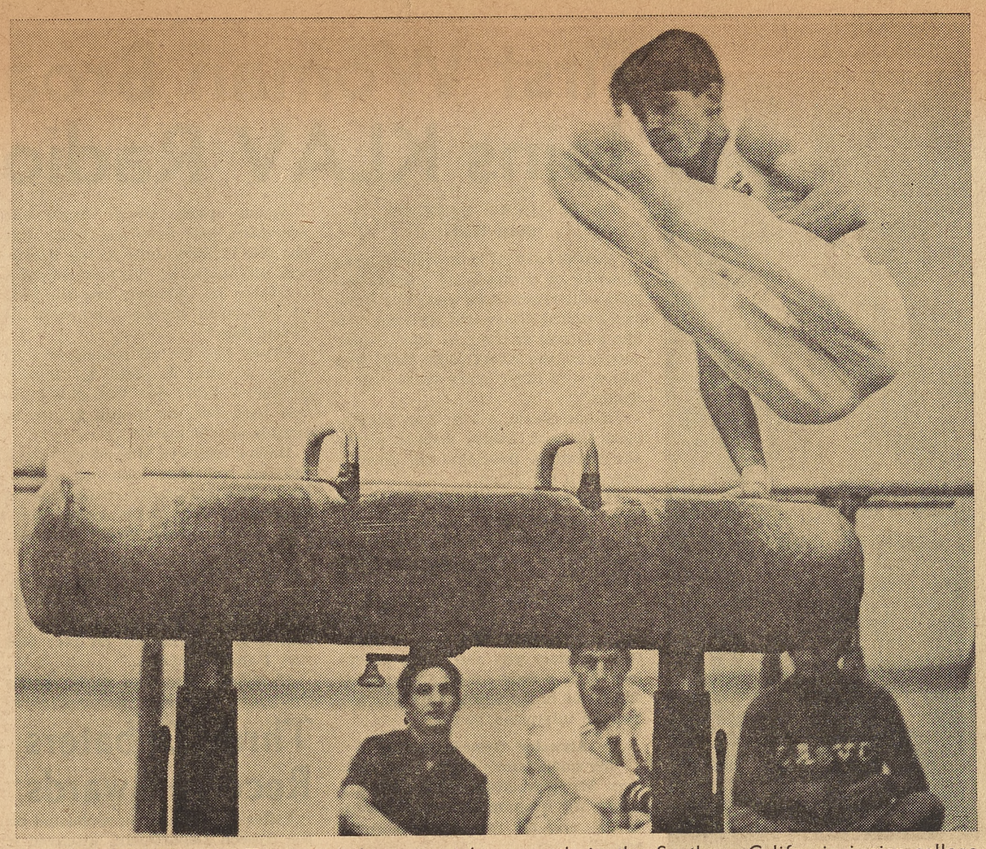
This semester there have been some valuable additions to the team which started to organize late last semester.

Probably the most valuable newcomer is Rod Holliday, who plays for an Orange County soccer club, one of the best soccer teams on the West Coast.

Holliday will join the forward line with another newcomer, Barry Ingold, Cecil Hoo, James (Scotty) Crumlish, and Remo Puccio. Ingold was a place-kicker on this past year's football team, who used to kick his extra points and field goals soccer style, of course.

Plans for the future of soccer include a practice game with Valley State this Saturday at 10 a.m. at the Northridge campus. Valley will enter the contest attempting to seek revenge for last semester's loss to Valley State, 7-3, in a practice game at Valley State.

Games may soon be held here at Valley when soccer goals are erected on the field next to the tennis courts. Other teams that Valley may compete against in the future will include teams from UCLA and Cal State at Los Angeles, as well as other prominent teams in the Southern California area.



TOP PERFORMER—Phil True, a side-horse specialist, has won in this event in three of four meets this season. He is a returning letterman who placed seventh in the Southern California junior college finals last year.

—Valley Star photo by Bob Gomperz

Monarch Gymnasts Defend Conference Crown Tonight

By LES GOLDMAN
Sports Staff Writer

Valley College participates in the Metropolitan Conference Gymnastic Previews tonight at 7:30.

Hoping to begin where they left off last season, the Monarchs return to the El Camino gym where they successfully defended their Metropolitan Conference championship last season, 150-137.5.

The Preview meet places the emphasis on team depth, as do the upcoming dual meets, as the top three scores on each team are added together in each event and used as a total against the other teams in the conference.

Valley Wins

The Monarchs turned in the finest team effort in last year's meet under this system, when they captured the overall team standing in tumbling, rings, trampoline, longhorse, and rope, and came within 8.7 points of capturing the 27 possible trophies.

Dan Connelly, member of last year's team, believes that this team is capable of repeating the feat tonight, and Coach Ray Follosco adds that the team is one of the strongest at Valley.

Santa Monica, strong on returning lettermen, is boosted with the addition of Don Ferre from Westchester High School, a city finalist last year, who competes all-around for the Corsairs.

Competition Expected

Ferre can anticipate competition tonight from Mark Davis, Valley's leading all-around man, as can the rest of the Santa Monica team from the other members of Valley's three-deep all-around team, Dan Connelly and Galen Uptgraft.

Connelly, the second member of the all-around team, captured rings and parallel bars against Mt. SAC, and scored 32.05 against Pasadena last Thursday. He hit his parralel bar routine for an 8.8 average last week, his high for the season.

Uptgraft, scoring 31.765 against Pasadena, is a constant improvement in the eyes of the coach. Impressive with his stylish approach, he scored an 8.7 on high bar and an 8.715 on longhorse against the stiff Pasadena squad.

Pasadena, the strongest junior college team in the nation, was the concluding meet of the practice season for the Monarchs.

The final score, deceiving in that the narrowest of margins separated most competitors, was 104-35.

In the first event of the day, Lee Nickerson placed fourth with a 4.8 climb followed by Jim Christensen and Forest Phillips. Phillips climbed his best of the season, although failing to place.

Pat Conners, the fourth place state finisher last year on trampoline, captured second for the Monarchs, one of two in the meet, as Randy Walker, former Trampoline Incorporated standout, placed fifth.

Results:

ROPE CLIMB—Hammer (P), tie for second between Baker (P) and Hinz (P), Nickerson (V), Christensen (V), 3.6.

FREE EXERCISE—Kolb (P), Greenfield (P), Davis (V), Gray (P), Uptgrait (V).

TRAMPOLINE—Short (P), Gonnors (V), Greenfield (P), tie between Walker (V), and

PARALLEL BARS—Thomas (P), Greenfield (P), Kolb (P), Connelly (V), Langdon (P).

SIDE HORSE—Frericks (P), Nelson (P), Gray (P).
True (V), Shappell (V).

HIGH BAR—Hammer (P), Davis (V), Uptgraft (V), Peacock (P), Gray (P).

LONG HORSE—Gray (P), Greenfield (P), tie between Kolb (P), Wasserman (V), Uptgraft (V).

RINGS—Swift (P), Kolb (P), Gillisple (P), Mourssе V), Hughes (V).

TUMBLING—Greenfield (P), Langdon (P), Krisan (V), Wasserman (V). No fifth.

ALL-AROUND—Kolb (P), 36.125; Greenfield (P), 33.6; Connelly (V), 32.05.

Women To Compete In Inter-Collegiates

Long Beach State College will be the site of Valley's next fencing match as the women will be in attendance at the Western Women's Inter-Collegiates, April 8-9.

Competition for the upcoming event will be divided into individual and team bouts. Individuals will be held on Saturday with the team events taking place Sunday.

Also invading Long Beach State to do battle against the Monarchs will be the University of California at Berkeley, Stanford, San Fernando Valley State, UC Riverside, and Cal State Los Angeles.

Christine Patrick, Revital Carmeli, Paula Kellow, and either Joy Hruda or Barbara Barnett will compose Valley's entry.

"Patrick has beaten every fencer she will meet at the Long Beach event," professed Maestro John Tatum. "If she gains her normal consistency, she'll be hard to beat."

During the UCLA Invitational competition, Maestro Tatum's women defeated Valley State, Long Beach, and Stanford. All three of these schools will be entered in the forthcoming match.

"If they all get hot and put their best games together, we should come out on top," predicted Maestro Tatum.

An unfortunate event occurred that hampered Valley's action in the Stanford competition two weeks ago. Jack Beyer, one of Maestro Tatum's best fencers, was barred from competing because of a technicality that hadn't arisen since the conference's origin 15 years ago. "It was a gross misinterpretation of the rules," stated Maestro Tatum.

Tatum, however, did not elaborate as to the extent of the technicality. Apparently, it will not hamper Beyer's future efforts.

Pasadena Wins State Cage Title

Two Valley College nemeses, Long Beach and Pasadena, met for the state junior college basketball championship last Saturday at Santa Maria with Pasadena coming out on top, 89-79.

Five of the Monarch losses this season were to these two top-rated teams, three to Pasadena and two to Long Beach.

Long Beach went into the contest as the solid favorite and held the lead early in the contest. Pasadena rallied late in the half to lead, 49-39, at halftime.

Pasadena's chances looked dim when, leading by only seven points, their center, Sam Robinson, suffered a hip injury with 12 minutes to go and left the game.

The spirited Lancers, however, fought off a rally by Long Beach to preserve the victory for Pasadena.

Top Players To Compete In Valley Net Tournament

By BOB KRAYL
Associate Sports Editor

Many of the finest junior college tennis players in California and Arizone will compete next week when Valley College hosts its annual four-day Easter Tennis Tourney.

Matches will take place on courts near the Cafeteria and at Grant High School starting at 9 a.m., Monday through Thursday.

One hundred one players representing 17 colleges will be vying for individual as well as team laurels in the nine divisions, six singles and three doubles.

The Valley College Lions are the defending champions, having won in five of the nine divisions last year. Winning in the singles were Rich Berman, Division II; Al Bernstein, Division III; and Brian Safian, Division V.

Bernstein and Berman teamed up to capture the Division I doubles title and Erwin Wolf-Safian took the Division III title. Wolf is the lone repeater for Valley from last year's competition.

Although defending champions, Coach Al Hunt's squad is not among the top seeded teams in this year's tourney. The top four seeded teams are Bakersfield, Fullerton, San Diego Mesa, and San Diego City College.

Bakersfield's top seeded ranking is based on the strength of its top six players having won 39 out of 42 singles matches, while its three doubles teams are undefeated in 21 matches.

Its six leading players are Ken Lowell, 6-1; Jim Olcott, 7-0; Johnson Lovelace, 7-0; John Snyder, 5-2; Steve Striker, 7-0; and Bill Wright, 7-0. Two of its three losses were to Jim Rombeau and Dave Engelberg of Valley in a conference match won by Bakersfield, 7-2.

Other teams entered in the competition are from Hancock, Ventura, Pasadena, Glendale, Pierce, Los Angeles City College, East Los Angeles, Santa Monica, Southwestern, and Grossmont, plus out-of-state teams from Cochise County College, Arizona, and Glendale College, Arizona.

Valley's major hope for individual honors rests with Jim Rombeau, who is seeded No. 1 in Division I singles. Also seeded are Dave Bennett (San Diego Mesa), Eric Joachim (Fullerton), and Terry McIver (SDCC).

Prior to the Easter Tourney, Valley College will host the El Camino Warriors at 2:30 p.m., tomorrow. The Warriors are currently third in conference play with a 3-1 record, while the Lions are 2-1.

MOST INSPIRATIONAL—Receiving award as the most inspirational player on Valley College's basketball team is Jerry Rivlin. The 5 foot, 9 inch guard often came off the bench to spark a rally in Valley's third place finish in Metro play this past season.

—Valley Star photo by Adrienne Frandsen

Basketball Stars Honored At Annual Awards Banquet

Five Monarch basketball players will be entered into Valley College's Hall of Fame after being honored at their annual banquet held at Harlow's Restaurant Monday evening.

Loren Bracci, a 6 foot, 3 inch sophomore forward, was voted Valley's Most Valuable Player, as he led his team in scoring with a 19.0 average in Metropolitan Conference play. Bracci was instrumental in Valley's third place finish in the Sam Barry Tournament and was named to the all-tournament team.

Most Inspirational

Jerry Rivlin, a 5 foot, 9 inch guard, received the Most Inspirational Player award. Although he was not a member of the starting five, he would often come off the bench to spark the Monarchs to victory.

Both the Most Valuable and Most Inspirational awards are voted by the players.

Assistant Coach Dick Gearing, who will take over for Athletic Director Ralph Caldwell in September, presented the coaches awards to Don Terpstra and Mike Terwilliger for their fine play over the season.

Terpstra, a sophomore, regarded as a fine all-around player, was a key player in the success of Valley's full-court press which often rattled his opponents. He also scored well, averaging 16.5 points per game in Metro action.

Terwilliger was the team's leading rebounder with a 12.3 average in addition to scoring 10.6 points per game.

Clay Dluehosh will also be inducted into the Hall of Fame as a result of his being elected team captain for the past season by his teammates.

Praises Team

Before presenting jackets to players who earned letters, Coach Dan Means commended his team for their hustle and teamwork. He stated that he was proud of the 21-10 record that they compiled and also expressed optimism for next year's team, as eight players will be returning next year.

Jim Heffner, assistant basketball coach at USC, was the guest speaker who talked about this year's USC team and praised Steve Jennings on his fine play. Jennings was a standout on the 1965-66 team at Valley.

Among the distinguished guests in attendance were President William J. McNelis, William Lewis, dean of students, and John Reiter, dean of admissions and guidance.

Basketball Continues In Intramural Play

Intramural basketball play continues today with half of the season now completed. The eight-team league is engaged in a single round-robin tournament with each cage team playing the other squads once.

Games scheduled last Tuesday were the Boys vs. the Laughing Stock, Swisher-Colts vs. Leapers Inc., Powers vs. Follosco's Follies, and the Nats vs. the Chiefs.

Three teams won a pair of games each in recent action. The Swisher-Colts remained undefeated by whipping the Nats, 49-36, last week, and then beating the Powers, 36-28, last Thursday.

Leapers Inc., another team which has yet to taste defeat, swept the Laughing Stock aside, 61-37, and returned last Thursday to post a 59-44 victory over the Chiefs.

The Boys is the only other undefeated team in the league. Their record was kept intact by a 45-35 triumph over the Nats last Thursday. On the previous Tuesday, they beat Follosco's Follies, 51-33. In other games the Powers took a 57-36 decision over the Chiefs on March 7 and Follosco's Follies knocked off the Laughing Stock last Thursday, 55-36.

With a 4-0 won-loss record, the Swisher-Colts lead the league. Running close in second and third are Leapers Inc., 3-0, and the Boys, 2-0. The Powers and Follosco's Follies are tied with 2-2 marks, followed by the Chiefs, 1-3; the Nats, 0-3; and the Laughing Stock, 0-4.

An uneven amount of games in the teams' won-loss totals is the result of the voiding of all games that the Batmen, a team disqualified earlier, had played in. Some extra games may have to be scheduled at the end of the season to determine the league's standings.

Baseballers Play Host In Tourney

(Continued from pg. 4, col. 4)

Swanson had held El Camino to just one hit before Tom Fegan hit a home run in the bottom of the seventh to put the Warriors ahead for good.

Dave Conway's two errors in the eighth allowed El Camino to score three insurance runs to complete the whitewash.

Swanson struck out 10 batters in a losing cause, while the Warrior hurlers chalked up 15 Monarch K's.

Fusano led the Monarch hitting attack with three safeties in four official at-bats with Don Epstein and John Landtiser picking up Valley's other two hits for the day.

Box score:

Valley (0)	AB	R	H
Meyer, 2b	4	0	0
Shaw, ph	1	0	0
Conway, 1b	3	0	0
Fusano, lf	4	0	3
Epstein, rf	4	0	1
Landtiser, cf	2	0	0
Marino, c	3	0	0
Luithly, ss	4	0	0
Raffa, 3b	2	0	0
Swanson, p	3	0	0
Corpuel, ph	1	0	0
Totals	31	0	5

El Camino (4)	AB	R	H
Burch, ss	3	1	1
Cesario, 3b	4	1	0
Yasin, lf	4	0	1
Mancuso, cf	3	0	0
Fegan, cf	3	2	1
Deboer, 1b	3	0	0
Effler, 2 b	2	0	1
Philson, c	4	0	0
Knitzen, p	2	0	0
Wade, p	1	0	0
Totals	29	4	4

Score by Innings
Valley College 000 000 000—0 5 4
El Camino 000 000 13x—4 4 0

HR—Fegan. IP—Swanon 8, Knutzen 5 1/3, Wade 3 2/3. Hits off—Swanson 4, Knutzen 4, Wade 1. SO—Swanson 1, Knutzen 10, Wade 5. Winner: Knutzen (2-0). Loser: Swanson (0-10).

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PAINTING MODEL—Carl E. Ribbs paints one of the many mannequins used in Art 20. The course stresses fundamental techniques of art using pencil, charcoal, conte, ink, and pastels. The class is a combination of art and anatomy.

—Valley Star photo by Donna Chick

First Woman Broadcaster Joins KLAV Radio Staff

By JERRY BASTIAN
Staff Writer

Women have, of recent times, been treading on professional ground traditionally reserved for men. The trend has reached Valley this semester with the addition of the first female disc-jockey on the KLAV radio staff, who has a 9-10 MWF show titled "Show Tunes."

Jeanne Steele, a 5 ft. 2 in. brown-eyed redhead, lithely stepped across the Cafeteria floor and set down a tray with her lunch.

"This is the only break I have all day," she said with the smooth tone of a broadcaster. "I often come to school at 7 a.m. and don't leave until 6:30 p.m."

She explained that she was busy with 17½ units as a journalism major, plus her work on the KLAV staff. One wonders why she would plunge into such a time-consuming responsibility as broadcasting, and how she became interested in it.

Ancestor Owned Circus

"My whole family was in show business. My great-grandfather owned a circus, my grandmother was in vaudeville, and my father was a movie actor."

As for Miss Steele, she was on the stage as early as 3 years old modeling on a live TV show. This particular occasion resulted in an unscheduled trip to see New York City Mayor Wagner since someone discovered that she was too young to be working so late. She and the mayor had a memorable conversation about her "nap" for the day, and, as she recalls, "The Mayor was real nice."

She was 'Killed'

Until the age of 13, she performed professionally in New York, where she lived with her grandparents, who were Jewish and Catholic. Among those professional activities were numerous TV commercials, a regular part singing and dancing on the Winchell-Mahoney Show, and three episodes of "Naked City," in which she was kidnaped once and killed twice.

Among parts which misfortune prevented her from accepting was the role of Baby June in the Broadway production of "Gypsy," due to a fractured leg. Another was the part of Tinkerbell in the production of "Peter Pan."

"They had me all connected with wires so that I could fly into a drawer. I didn't fit." She didn't get this part, but she is still known to friends as "Tinkerbell."

Having reviewed Miss Steele's show business activities, one can understand her continuing endeavors in that field. One might query, however, her gravitation to broadcasting.

Mother Had Influence

"When I came to California my life really changed," she explained. "My mother was a Christian and she had a great influence on me; and now I am a Christian."

"I believe that the moral issues should be brought to the public. By broadcasting I can show as many people as possible in the shortest time the way God wants us to live."

She further expanded, "There is a need for Christianity in college, politics—everything."

Miss Steele takes more action as a Christian than she does talking about it. She has campaigned for a Christian councilman, is a member of the Campus Christian Fellowship, and has participated in a church program to help poverty stricken Navajo Indians in Rock Point, Ariz.

'Navajos Love Everybody'

"If there was one place in the world I could go now, Rock Point would be the place," she reflected of her two summers spent there. "The Navajos loved everybody—they didn't care who you were. It's not the same here," she added.

She took a bite of her cheesecake and squealed, "Ooh, this is good." As she finished the cheesy treat she tried to explain how broadcasting fits into her overall picture: "I guess you could say I'm a person with a purpose."

An observer, noting her vivacity, disarming friendliness, and sincerity, might comment that she has already achieved her purpose.

Three Debaters Receive Awards

Valley's debate team, sponsored by the Speech Department, attended a novice speech tournament in Pasadena last weekend.

Three of the 18 students representing Valley in the competition with 38 other schools from the Southern California area received "Excellent" awards. Jim Schaible received an award in oral interpretation, John Balentine received awards in both impromptu and extemporaneous speaking, and Mike Kasner received an award in extemperaneous speaking.

Future events for the debate team include an individual competition to be held at El Camino College, March 17-18, in which 19 Valley College students will compete with students from California, Arizona, and Utah. Commenting on Valley's outlook for winning, James Sargent, instructor of speech, stated, "Our outlook for winning is good. Valley has not drawn a blank at any tournament this year."

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Life: Sum Total of Action and People

By JOEL GESSIN
News Editor

Picture a typical scene on a crowded beach:

An overweight man shuffling through the soft sand, sometimes stumbling as his foot hits one of the many small depressions in the pock-marked surface, sometimes not. But always walking grotesquely as he plods on to his destination.

A woman on a brightly colored blanket combing her long, sun-bleached hair to the rhythm of soul sound blaring from the tiny transistor radio at her side, while nearby a small child, dripping wet from a recent swim in the surf, sprawls out on the warm sand to dry himself.

Image Shows Action

The image this panorama conjures is not a static picture like a still-life of a fruit bowl. It is full of action and people, the sum total of which equals life.

And life, people in action, is what students in Art 24 and Art 25 learn to draw.

For four hours a day, once a week, Miss Judith Von Euer and Fidel Danieli, art instructors for the day figure drawing class, teach students how to draw people from the inside out.

Classes are a combination art-anatomy training, or as Danieli says, "Drawing figures is a standard challenge for artists, and the problem is getting anatomical information and the artistic skill of the student to come together.

Class Emphasizes Anatomy

Starting with detailed instruction of the human anatomy, emphasizing bone and muscle structures, students cover much the same material that they would in an anatomy class, only here, the artistic qualities and formation of the structures are stressed, rather than how the systems function.

As students begin to learn the texture and to visualize the organic structures, the next phase of training concerns itself with the contour the forms take on the surface of the skin.

Learn by Observation

The best way to learn symmetrical balance, proportion, and congruity of form is not by studying representative outlines diagrammed in a book, but by direct observation of people.

For this reason, live, nude models, both male and female, of various shapes and forms ranging from lean and lithe to heavy-set and muscular are hired from a model agency to pose for students.

Models Pose

The models pose in fixed positions anywhere from one minute to 20 minutes, depending on the particular aspect of figure drawing that is being taught.

During the shorter periods of time, outlining and shading techniques are accented.

The longer poses, which may be a series of 20-minute sessions with the model each time resuming the same position, are used to develop experience in the wet mediums of water color or poster paint.

Course Teaches Techniques

Art 20, a recommended, however not required course, teaches the fundamental techniques of all the mediums (pencil, charcoal, conte, ink, and pastel) except water color and poster paints.

One of the primary reasons for students taking this course, stresses Danieli, is confidence.

"Most people, when asked to draw a person," continued Danieli, "will draw a schematic figure—a child's stick man. These people then have to overcome that tendency while trying to learn a technique and gain confidence to utilize it.

The ramifications of this problem of confidence, as Danieli perceives it, are that if the artist does not work under an aura of poise and self-confidence, although he may be "truthful and accurate," his drawing will be just a carbon copy.

When the models aren't available for the class, mannequins are used.

Mannequins, however, are only reproductive facsimiles that are stamped out in a repetitious mold.

People are unique. From that overweight man on the beach to the small child, no two people are exactly the same in physical proportions or in emotional temperment — two facets of human make-up which the true artist must capture.

Enterprise Day Held With Key Executives

Six leading businessmen informally visited business and secretarial science majors Tuesday to participate in the first "Enterprise Day" sponsored by the Business Department.

Held in BJ106 the businessmen discussed employment opportunities with the students. Seated at different tables around the room were Leon Gillaspie, owner of Northridge Lumber Company; Gilbert Schneider, general manager of Century Oldsmobile in Van Nuys; Ernest Wolfe, owner of Wolfe Travel Service in West Los Angeles; Donald Libby, co-owner of Shelwin's Men's Wear in North Hollywood; John Gormy, general manager of Holiday Inn of America; and George Ames, owner of Ames Publishing Company in Tarzana.

Students stood around the tables, took extensive notes, and asked questions of the executives. No speeches were given and, although the men were carrying on separate conversations at the same time, the students were able to follow what was being discussed at each table.

Ethel L. Jorgensen, instructor of business, says that Tuesday's meeting was the first of what the department hopes will be a continuing series of appearances on campus by leading businessmen. According to Mrs. Jorgensen, all business and secretarial science students are invited to the meetings.

Valley Star Receives Letters of Opinion

(Continued from P. 2, Col. 2)

scholarships are based on activities. On the contrary, they are based on scholarship.

Of course, there is one of the A.S. scholarships that is to be awarded to the student in good standing, carrying 12 units with an overall 3.2, who has applied for a scholarship, has need, and has contributed most significantly to campus activities. All other A.S. scholarship applicants must be active participants in some co-curricular activity to be considered. This qualification is specified by the donor of the scholarships, the students of Valley College through A.S.

Most Participate

I have found that most scholars do participate in at least one activity on campus; one of the tutoring activities, a club associated with their major, political affiliation or religious belief, and, obviously, TAE-Les Savants. Because of the need qualification for many scholarships, many also have paying jobs.

However, this is just a small part of the scholarships available for application. If you had looked, Miss Riendeau, at the bulletin board at Ad102 or had enquired there, you would have noticed more than 30 scholarships currently offered that have no "activity" requirement at all.

'Sam' Wins

In any event, during my time of serving on scholarship selection committees, if your "Charley, Jayne and Sam all have the same grade point average and have applied for a scholarship," then, if we had to choose just one, it would have been Sam. Unless you just invented him as an excuse to write a letter, bring in your Sam this week. There is a scholarship for him. But I don't see how we have overlooked him.

Ann Martin
Assistant Prof. of Mathematics
Chairman,
Faculty Scholarship Committee

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